



animate

getting life

| questions



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life

Question #1:

-Why do evangelical churches tend to ignore the imagination? And why have they tended to downplay the visual arts?

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The background of the slide is a textured, painterly image. It depicts a vast, golden-brown field, possibly a wheat field, under a dark, moody sky. In the bottom right corner, a small red figure is visible, standing on a path or in the field. The overall style is artistic and somewhat somber.

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Question #2:

-What does it mean to “get our life from God” and how do we do it?

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The background of the slide is a painting of a vast wheat field under a sunset sky. The sky is a mix of dark blue, purple, and orange, with the sun's glow reflecting on the horizon. The wheat is depicted with dense, vertical brushstrokes in shades of yellow and gold. The overall mood is peaceful and contemplative.

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Exercise 1: Resting in Christ

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The background is an abstract painting with horizontal bands of color and texture. The top band is dark blue, followed by a light blue band, then a wide band of yellow and orange with diagonal brushstrokes, and a bottom band of dark blue. The text 'getting life' is in the top right, and 'animate' is in the bottom right.

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Exercise 2: Dying To Live

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Philippians 1: 21

For me, to live is Christ and to die is gain.

Galatians 2: 20

I no longer live, but Christ lives in me.

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Exercise 3: Drowning in God's Love

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[http://www.youtube.com/watch?
v=YCxxh9IREhcA&feature=related](http://www.youtube.com/watch?v=YCxxh9IREhcA&feature=related)

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**The following slides have been formatted
without graphics for you to print them out
and read them more clearly.**

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Exercise 2: Dying To Live

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Exercise 3: Drowning in God's Love

Waterfall video from YouTube

<http://www.youtube.com/watch?v=YCxh9IREhcA&feature=related>