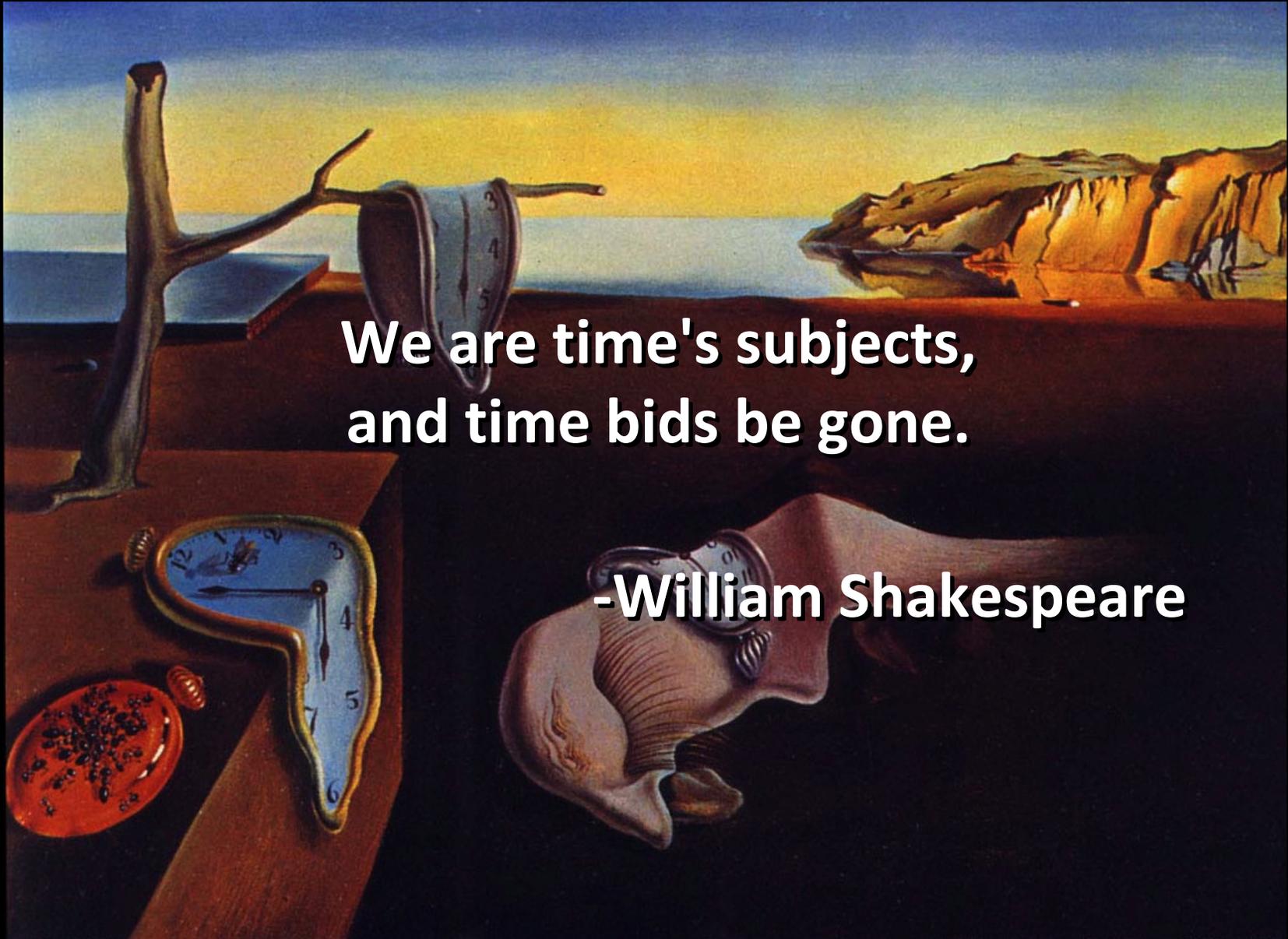


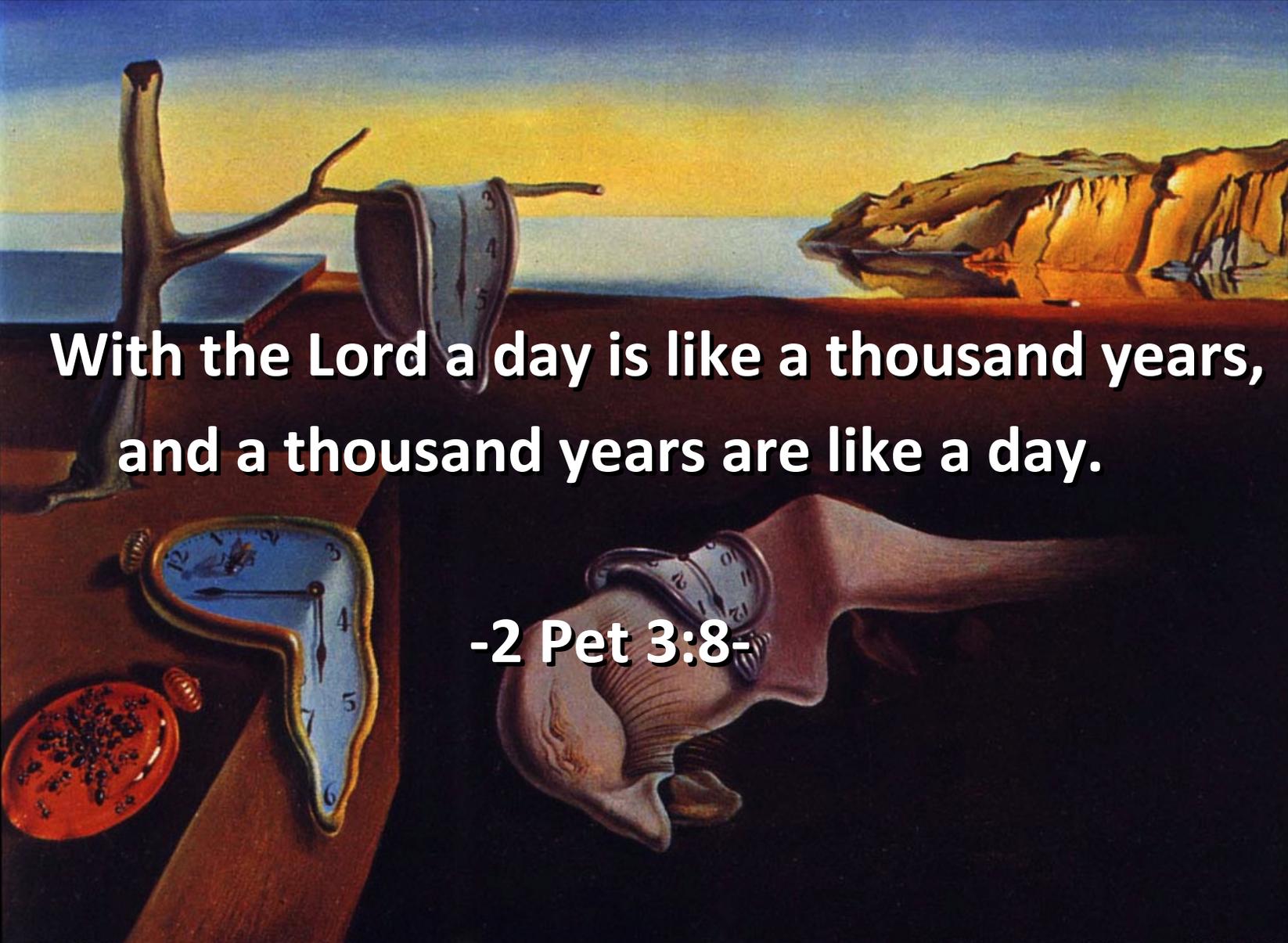
Punching Clocks

"Time" by Pink Floyd



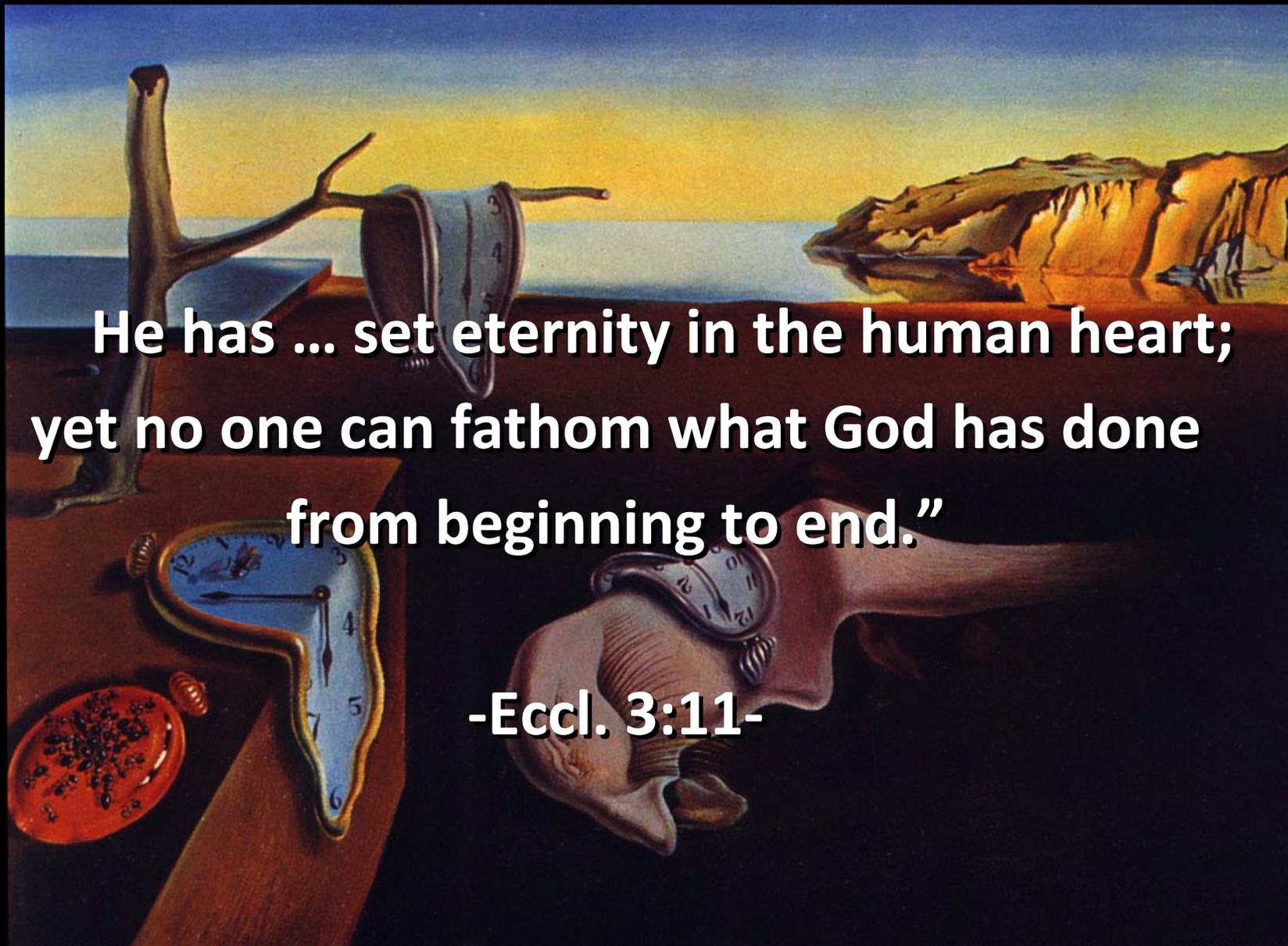
**We are time's subjects,
and time bids be gone.**

-William Shakespeare

The painting 'The Persistence of Memory' by Salvador Dalí depicts a surreal landscape. In the foreground, a pocket watch is draped over a melting, distorted watch face on a wooden table. To the left, a small red plate holds olives. In the background, a large, melting pocket watch is draped over a twisted, branch-like structure. The scene is set against a backdrop of a calm sea and a sky transitioning from blue to yellow, with a rocky cliff on the right. The overall atmosphere is dreamlike and emphasizes the fluidity of time.

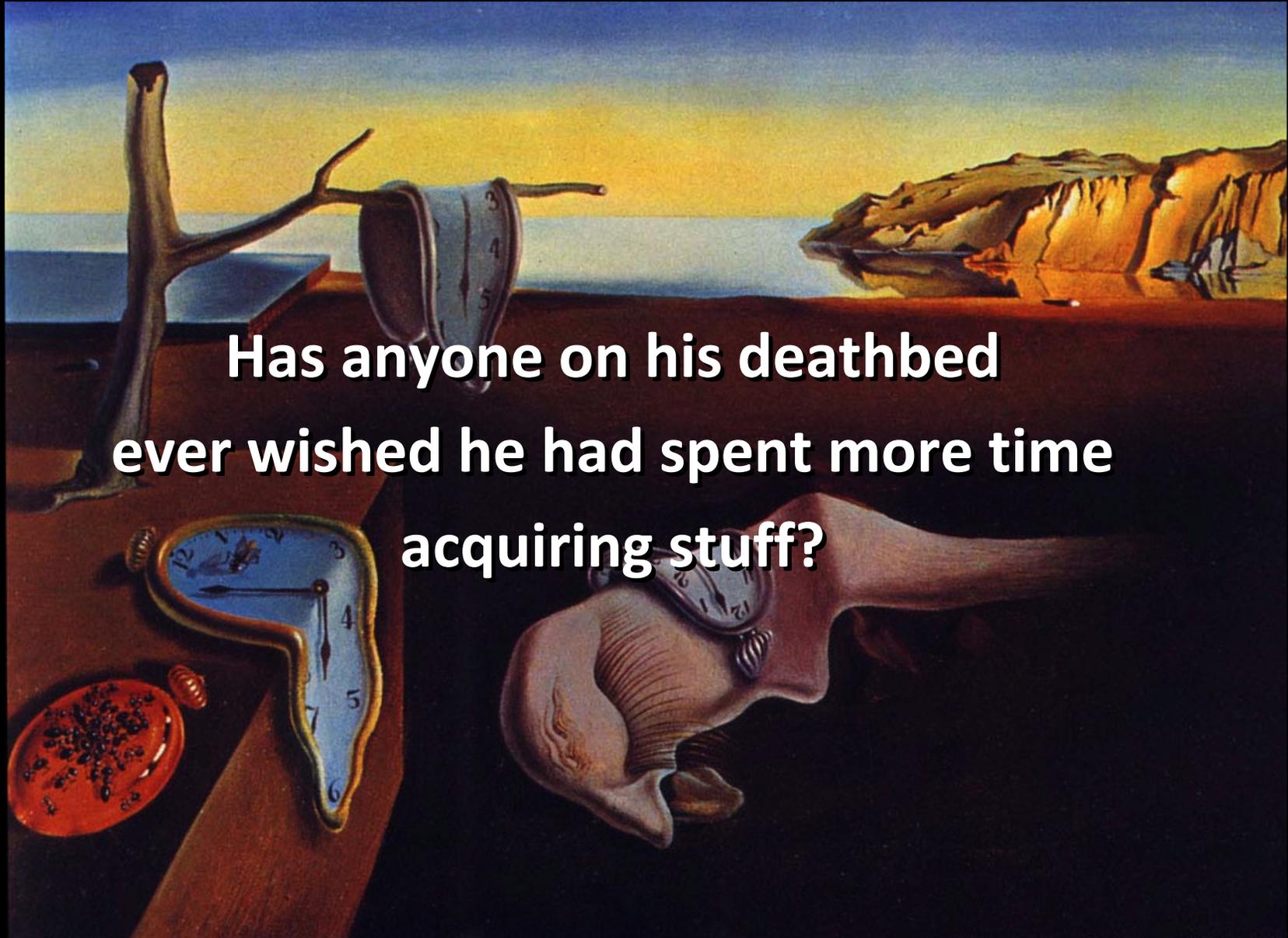
**With the Lord a day is like a thousand years,
and a thousand years are like a day.**

-2 Pet 3:8-

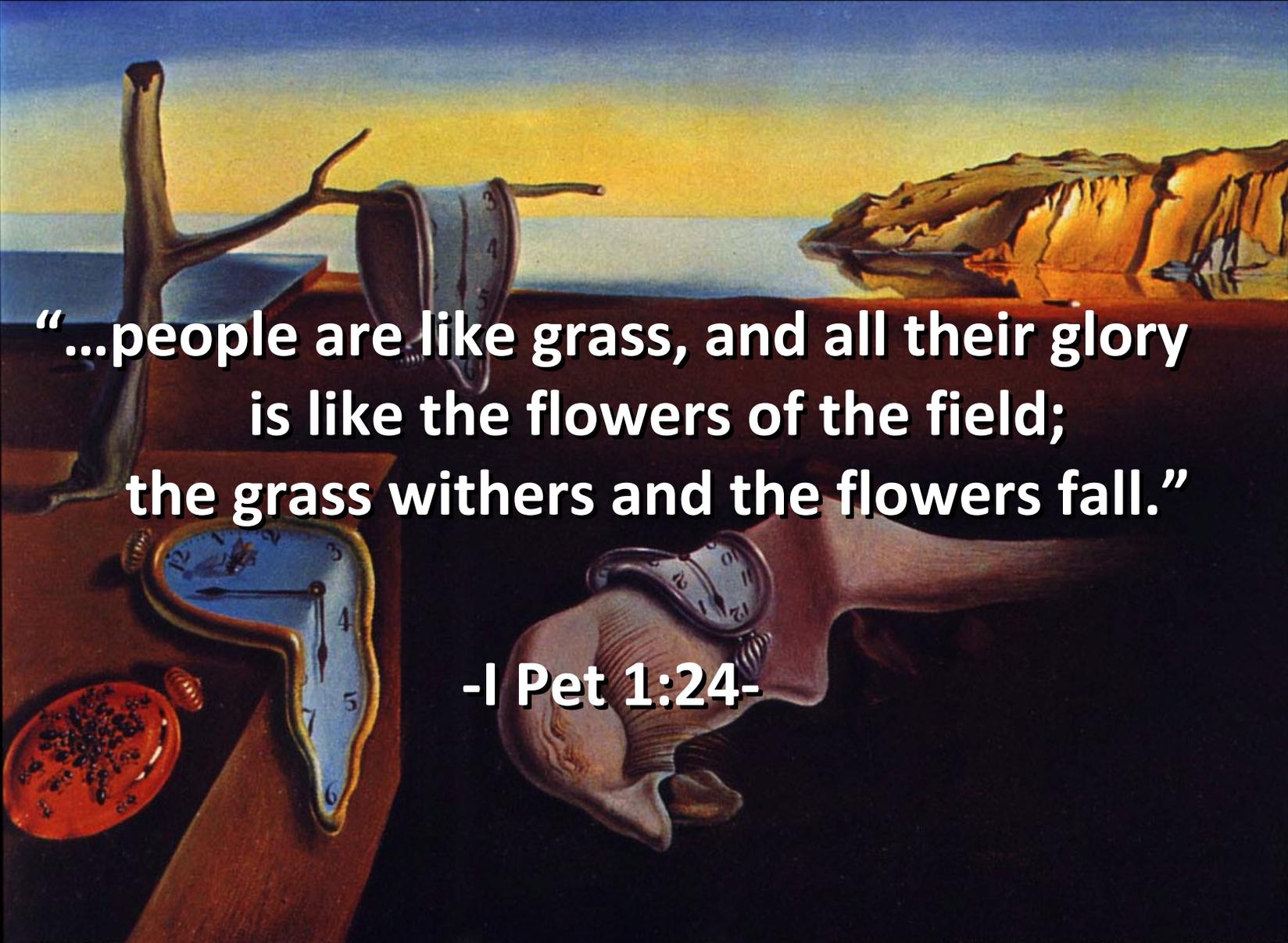


**He has ... set eternity in the human heart;
yet no one can fathom what God has done
from beginning to end.”**

-Eccl. 3:11-

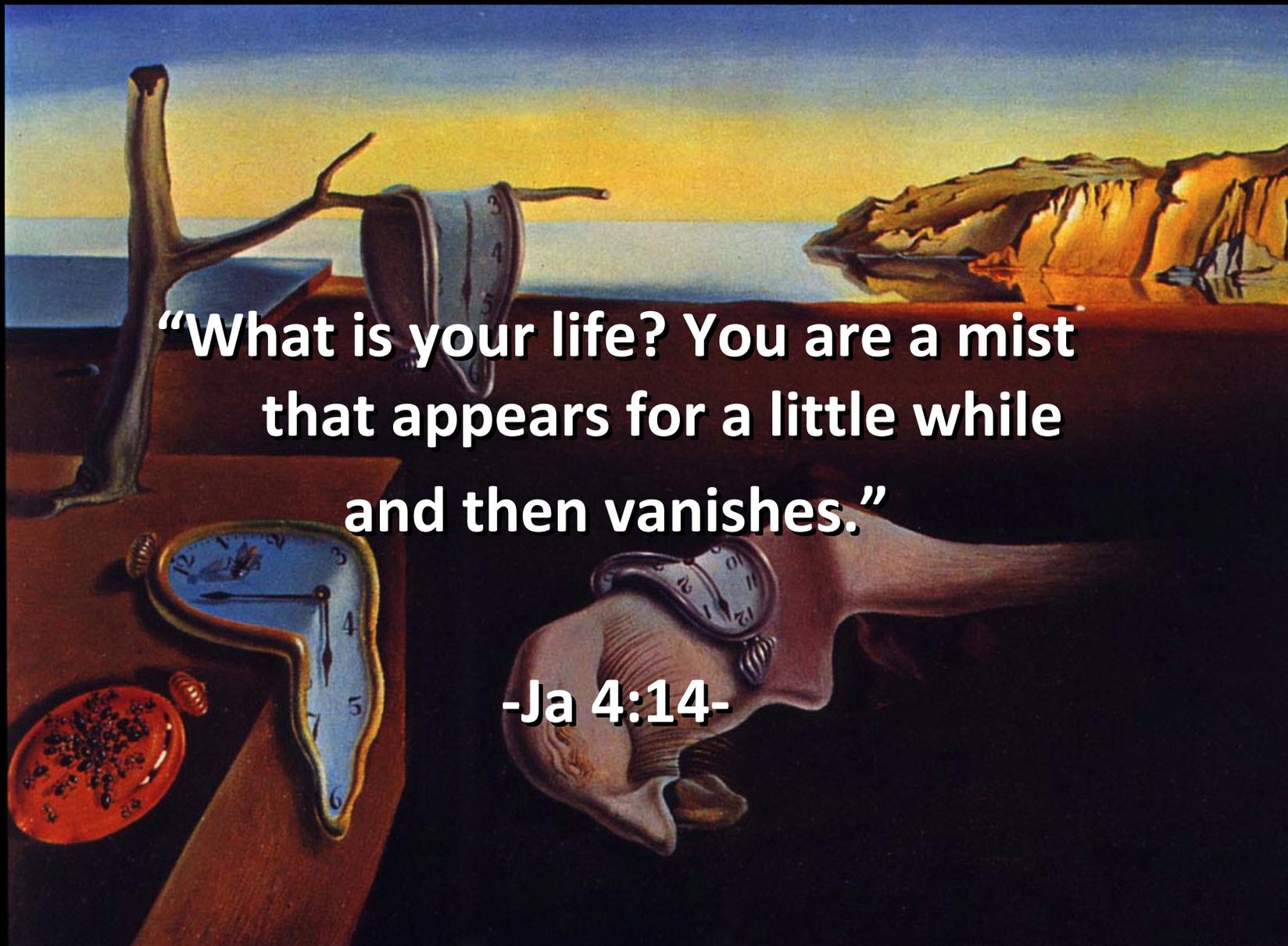


**Has anyone on his deathbed
ever wished he had spent more time
acquiring stuff?**

The painting 'The Persistence of Memory' by Salvador Dalí depicts a surreal landscape with a dark, flat ground and a pale, hazy sky. In the foreground, a pocket watch is draped over a melting, distorted face. To the left, another pocket watch is draped over a melting, distorted object. In the background, a pocket watch is draped over a melting, distorted object. The scene is set against a backdrop of a calm sea and a distant, rocky coastline under a soft, yellowish light. The overall mood is one of timelessness and the fluidity of memory.

**“...people are like grass, and all their glory
is like the flowers of the field;
the grass withers and the flowers fall.”**

-I Pet 1:24-



**“What is your life? You are a mist
that appears for a little while
and then vanishes.”**

-Ja 4:14-

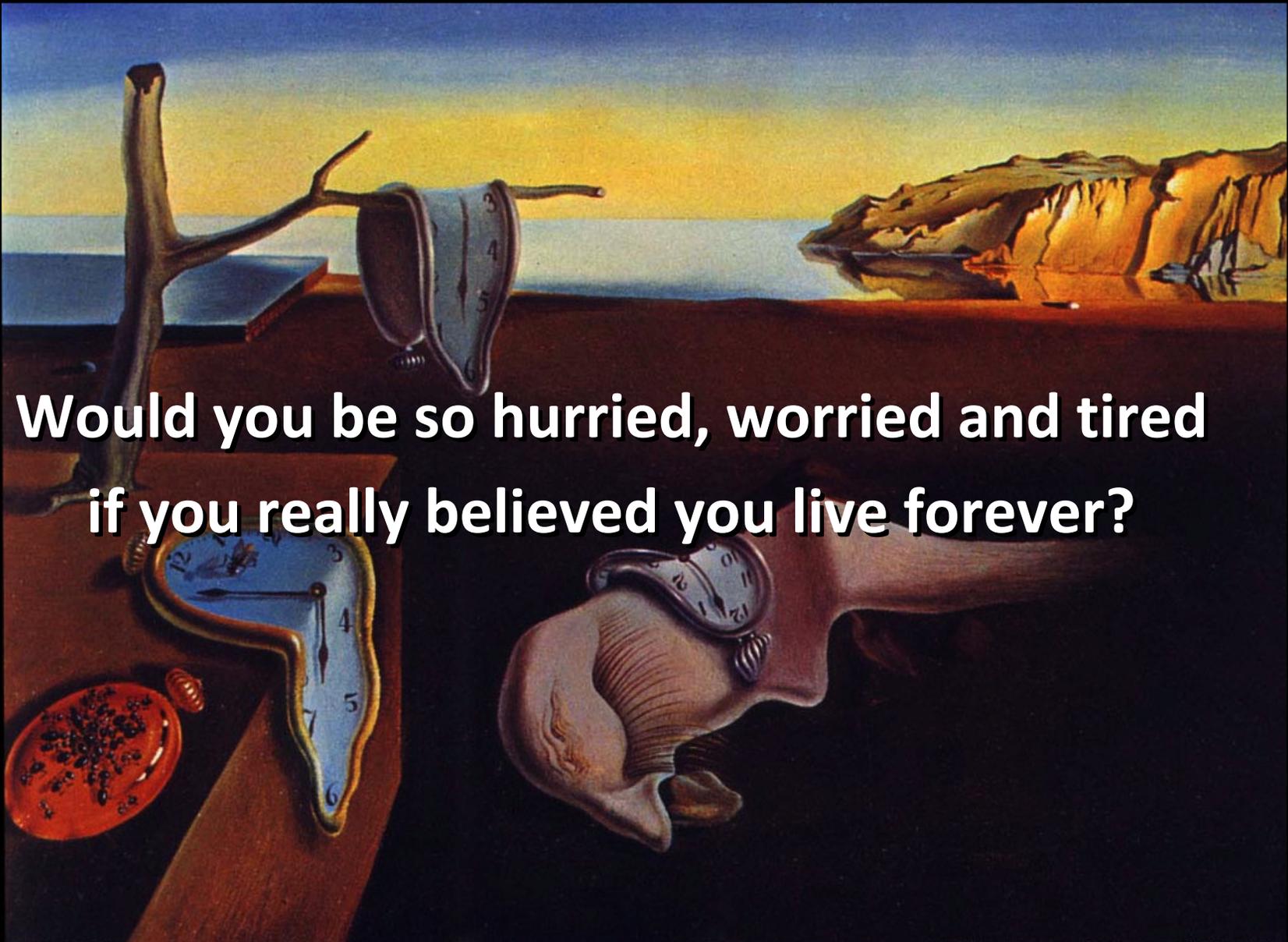


**Is any time ever wasted
if it's time spent in love?**

The background of the slide is Salvador Dalí's painting 'The Persistence of Memory'. It depicts a surreal landscape with a dark, flat ground and a blue sky. In the foreground, a pocket watch is draped over a branch, another is melting on a table next to a plate of olives, and a third is melting on the face of a sleeping man. The scene is set against a backdrop of a sea and a cliffside under a sunset or sunrise sky.

**“Can any one of you by worrying
add a single hour to your life?....
do not worry about tomorrow,
for tomorrow will worry about itself .”**

-Matt 6:27, 34-



**Would you be so hurried, worried and tired
if you really believed you live forever?**



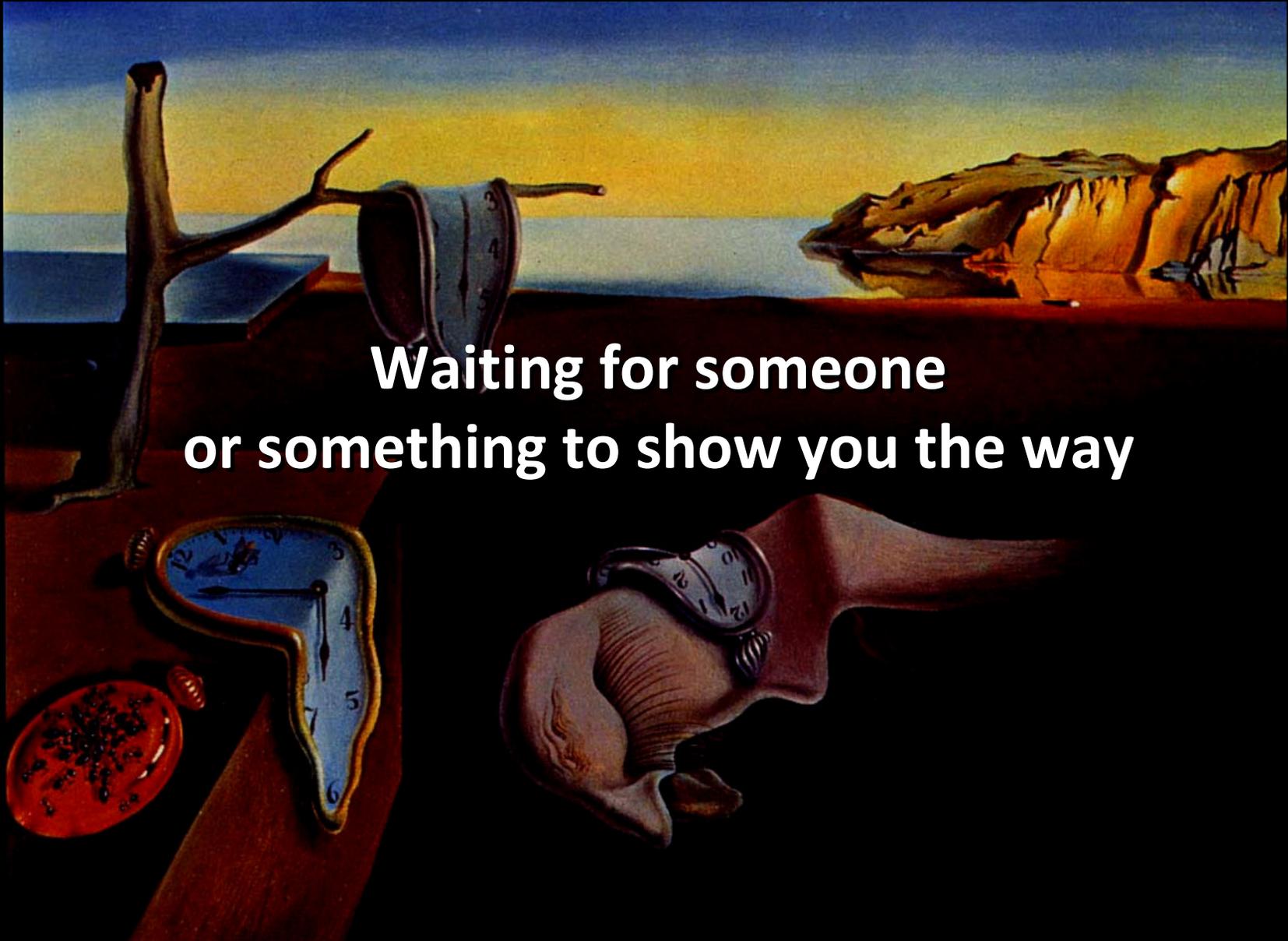
**Ticking away the moments that make up a
dull day**



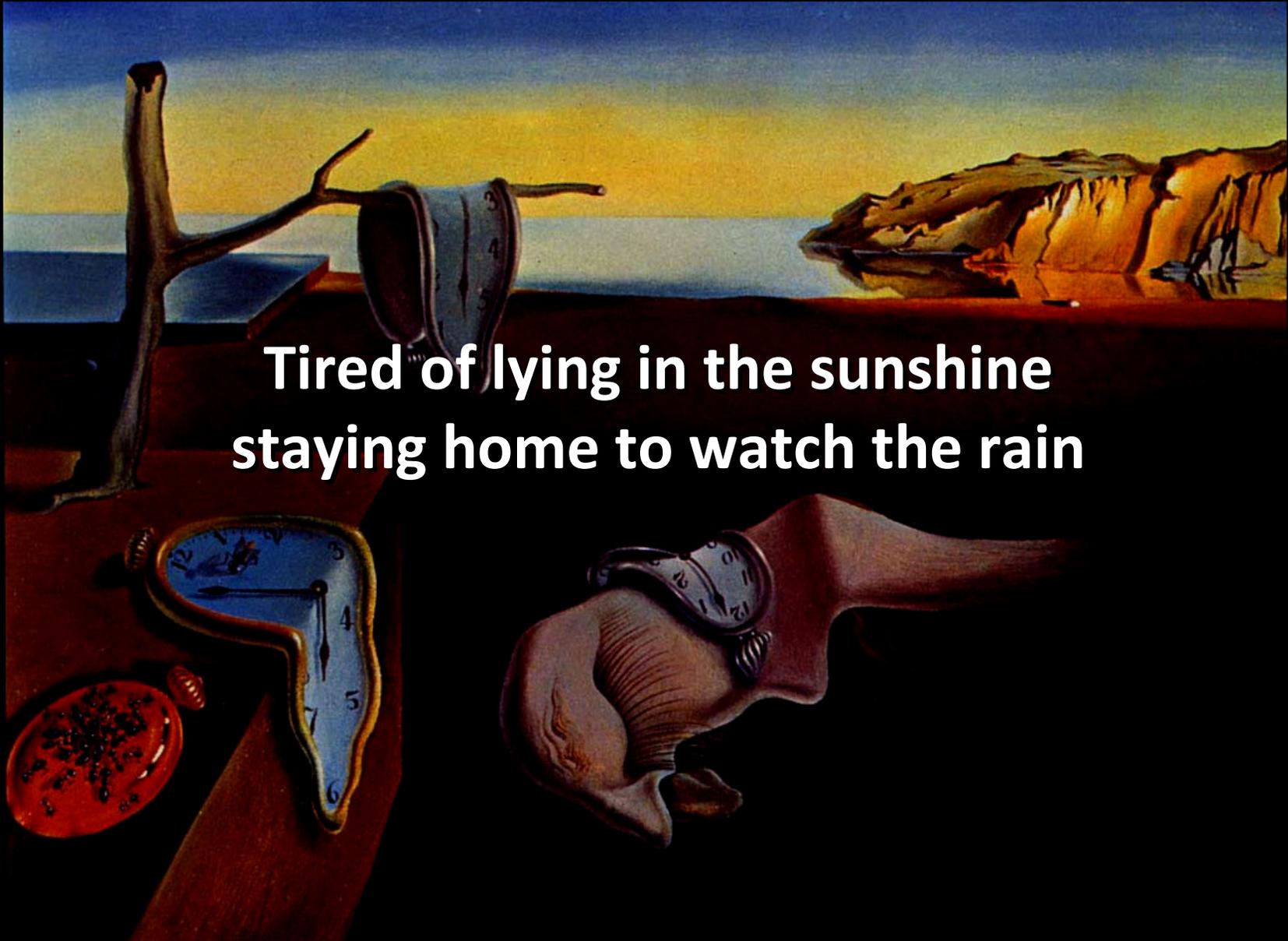
**Fritter and waste
the hours in an offhand way**



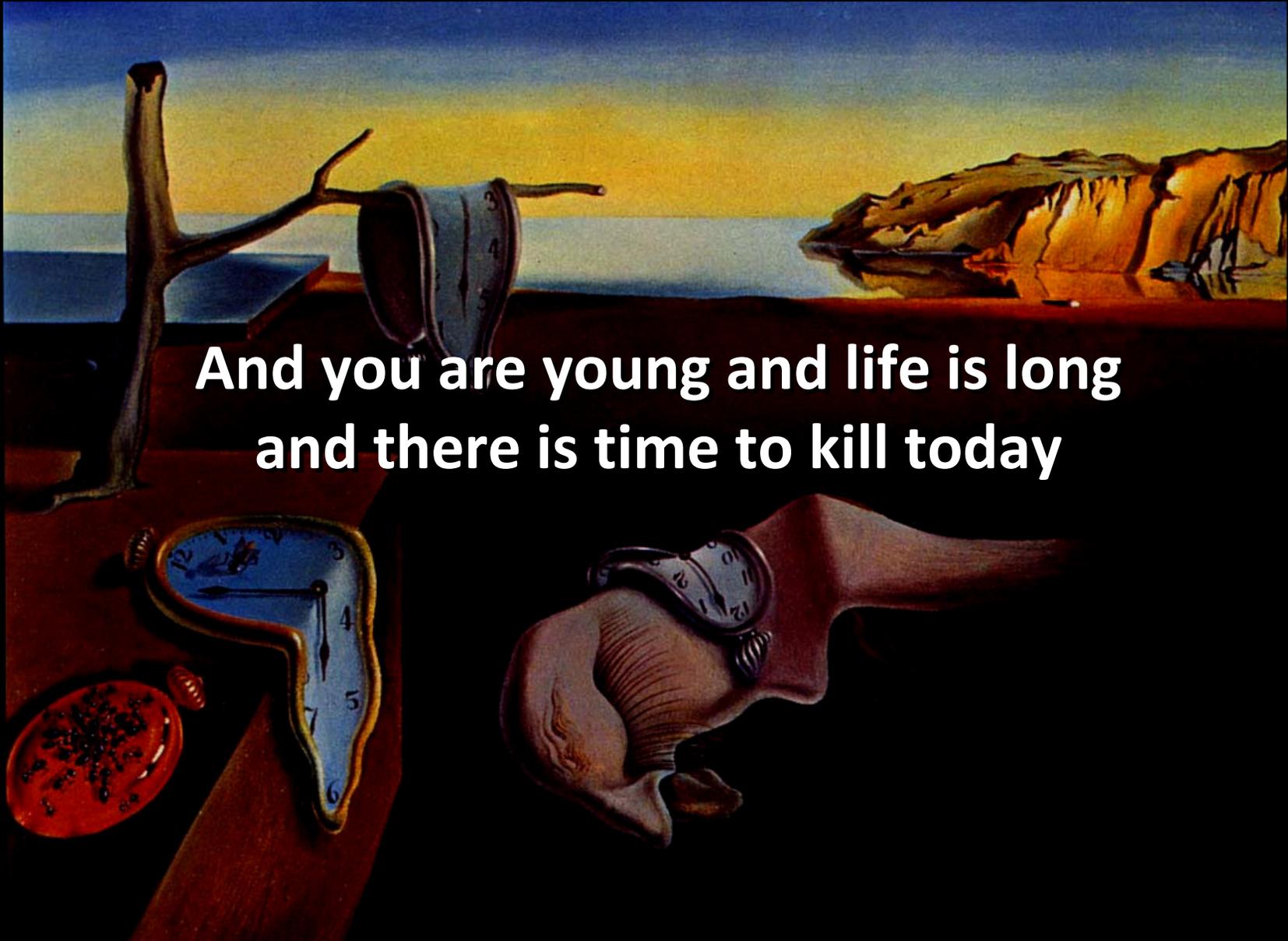
**Kicking around on a piece of ground
in your home town**



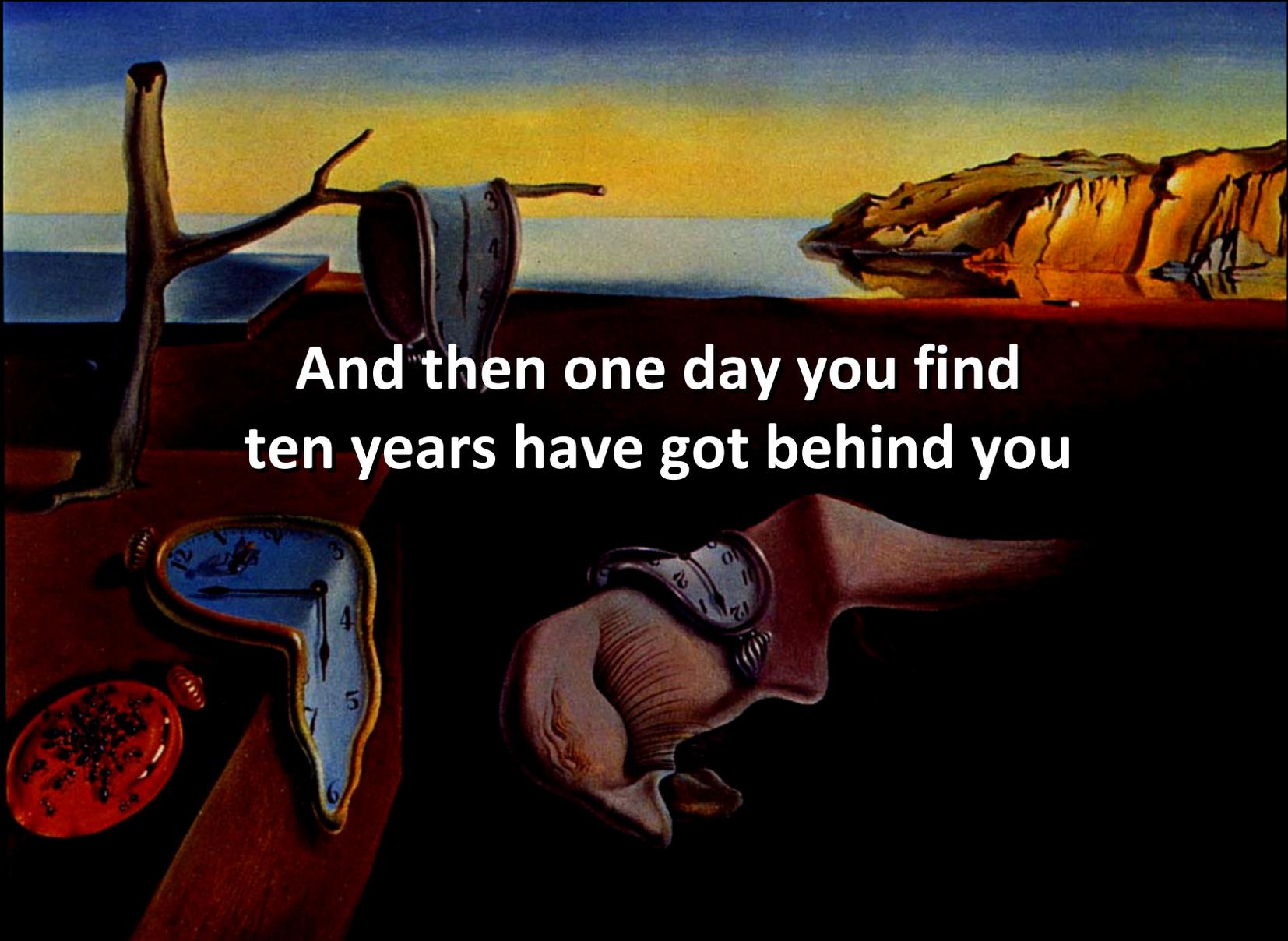
**Waiting for someone
or something to show you the way**



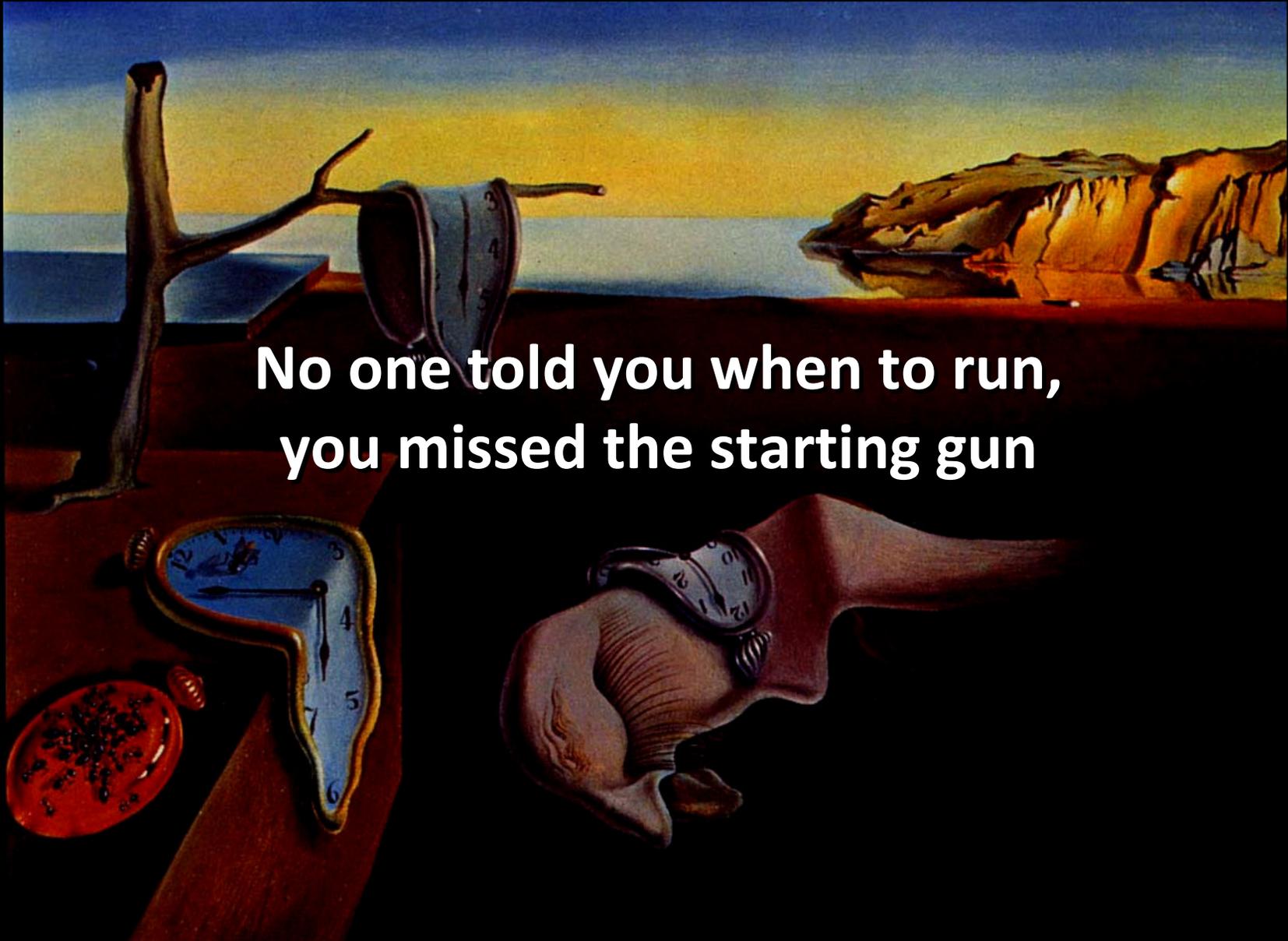
**Tired of lying in the sunshine
staying home to watch the rain**



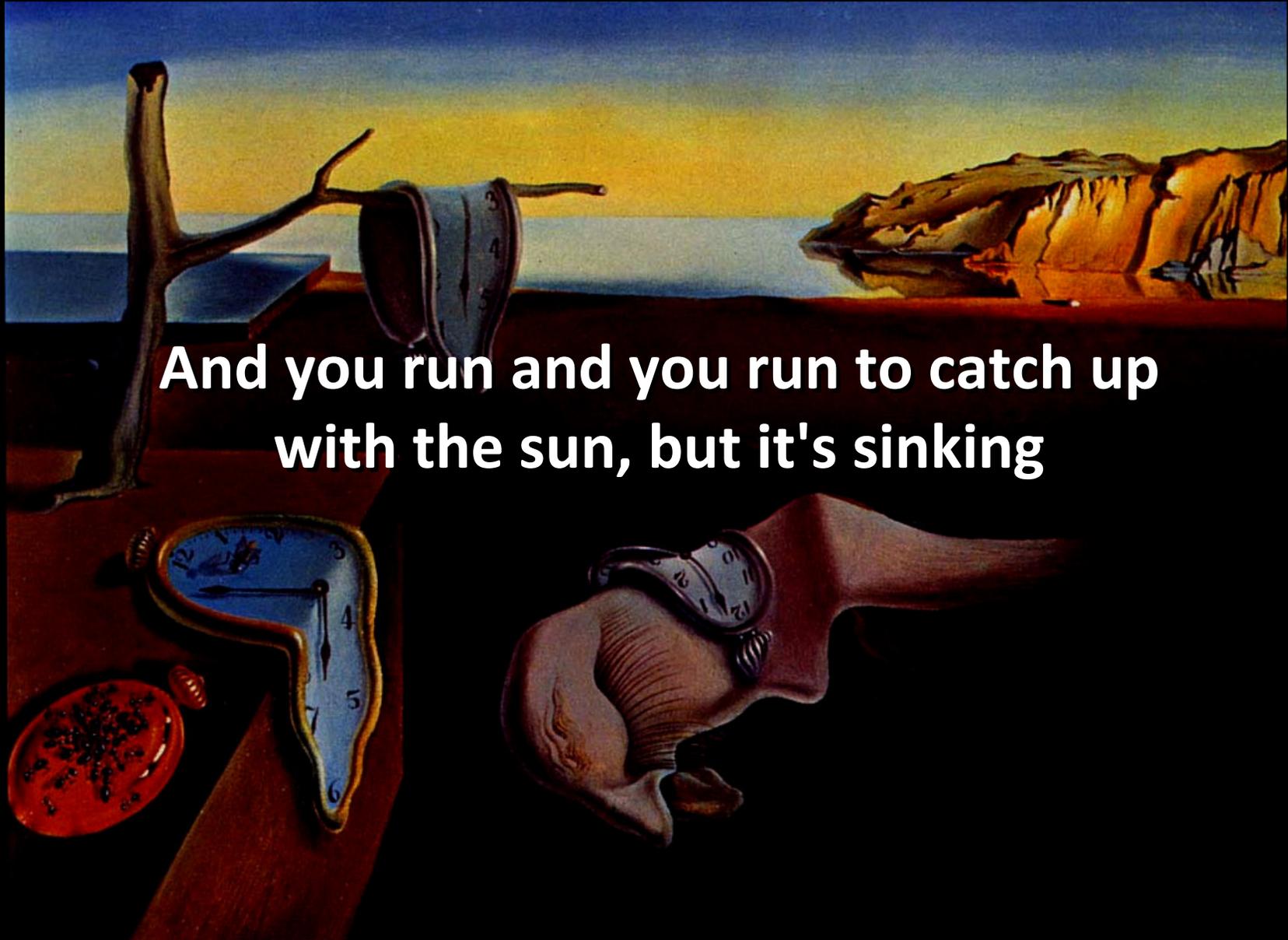
**And you are young and life is long
and there is time to kill today**



**And then one day you find
ten years have got behind you**



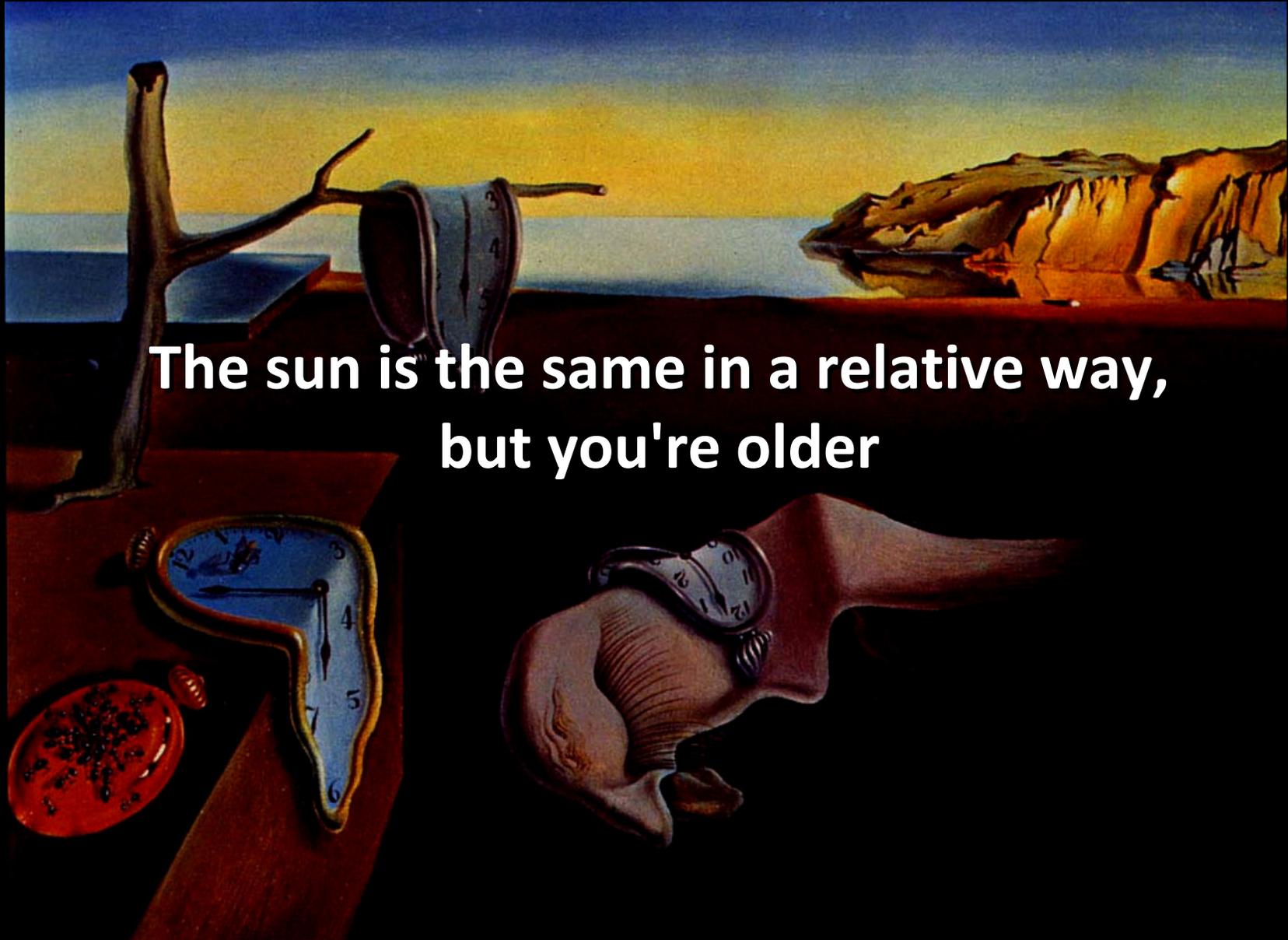
**No one told you when to run,
you missed the starting gun**



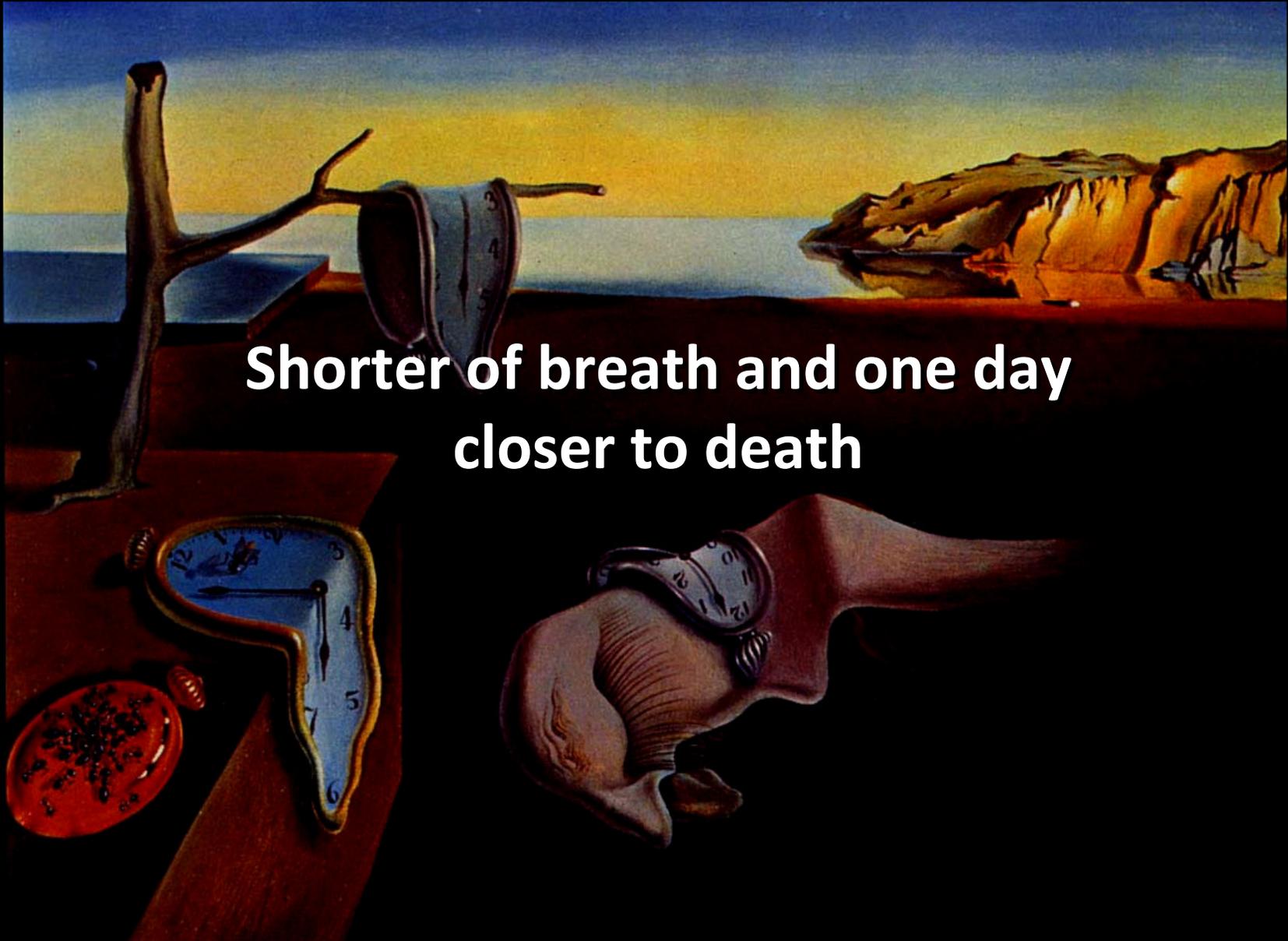
**And you run and you run to catch up
with the sun, but it's sinking**



**Racing around
to come up behind you again**



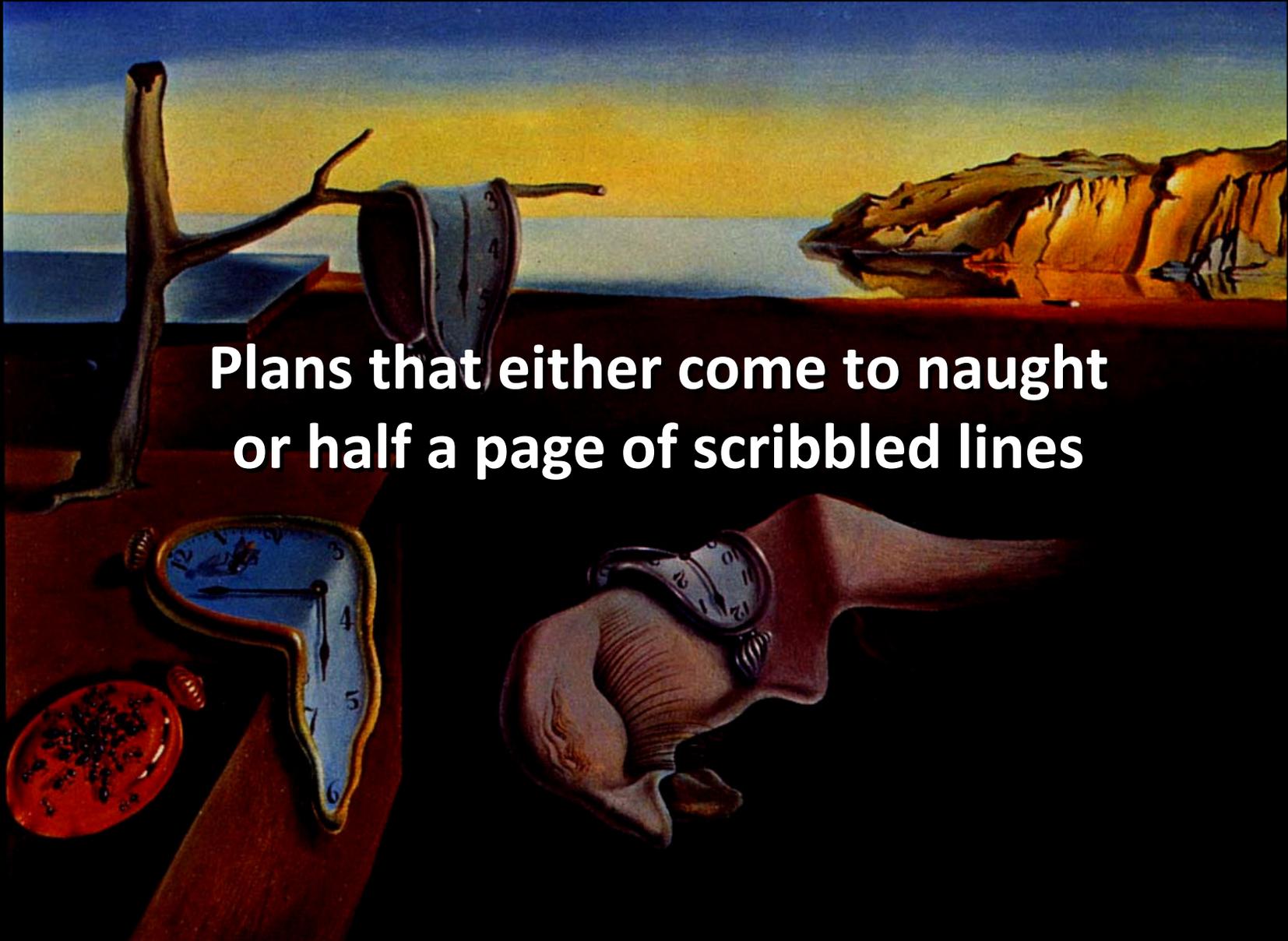
**The sun is the same in a relative way,
but you're older**



**Shorter of breath and one day
closer to death**



**Every year is getting shorter,
never seem to find the time**



**Plans that either come to naught
or half a page of scribbled lines**



**Hanging on in quiet desperation
is the English way**

For disappearing acts, it's hard to beat what happens to the eight hours supposedly left after eight of sleep and eight of work.

Doug Larson

When the wine was gone, Jesus' mother said to him, "They have no more wine."

"Woman, why do you involve me?" Jesus replied. "My hour has not yet come."

His mother said to the servants, "Do whatever he tells you."

John 2:3-5

**The following slides are formatted
without backgrounds for printing**

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