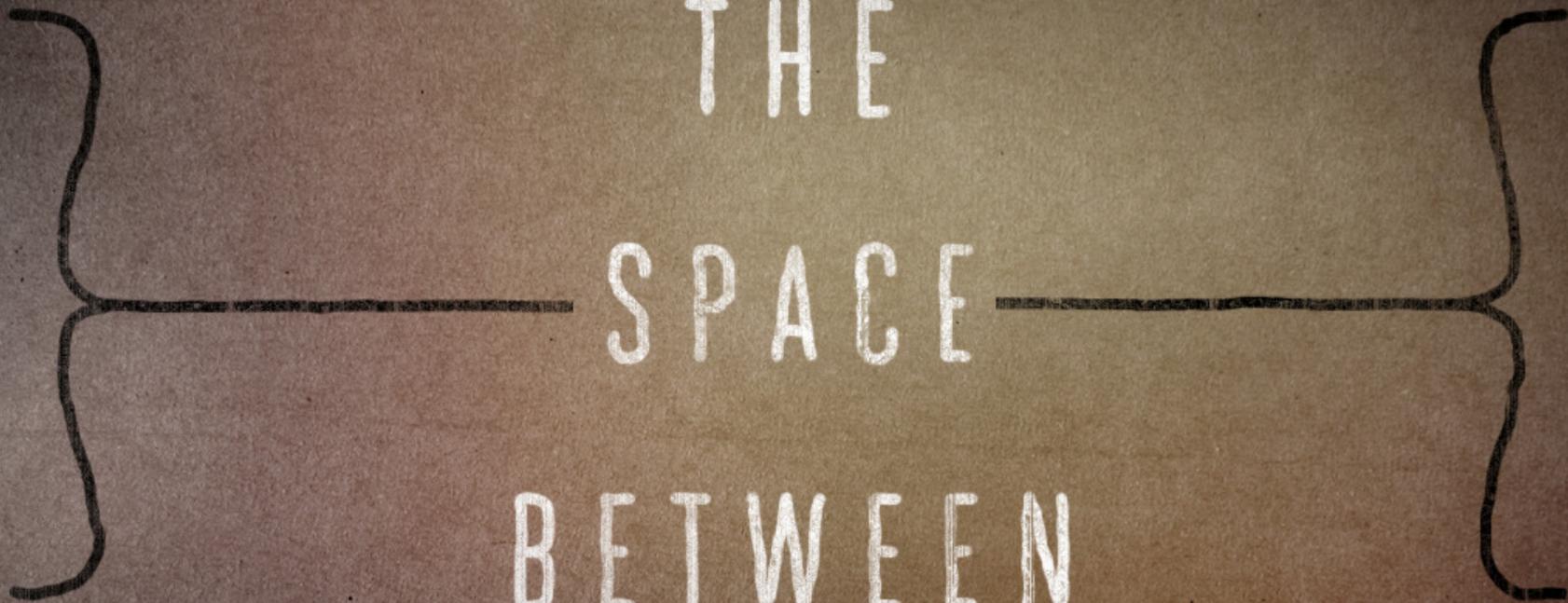


THE
SPACE
BETWEEN



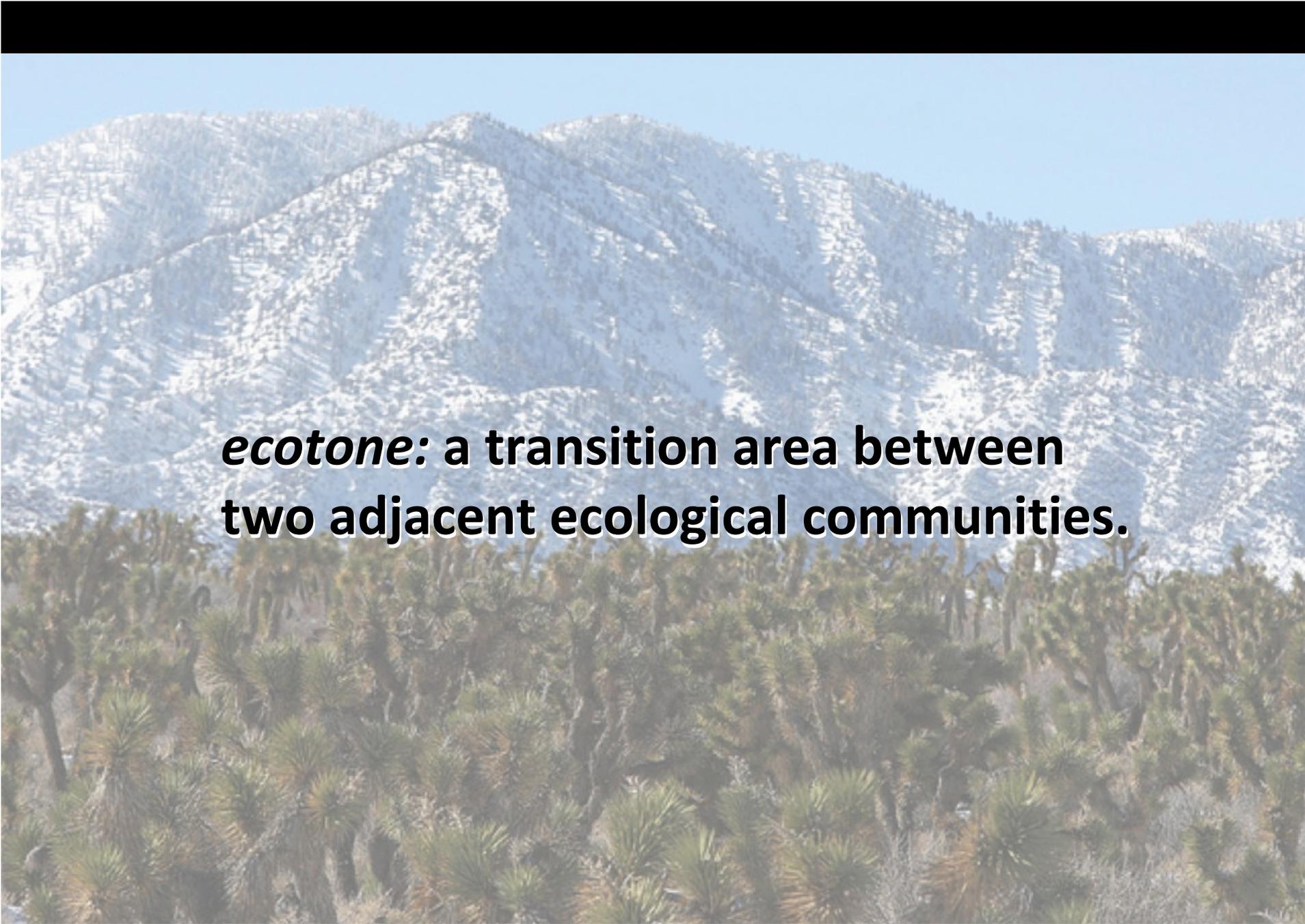
COLOSSIANS 4:6

Let your conversation always be full of grace, seasoned with salt, so that you may know how to answer everyone.



A young boy is jumping from the back of a boat into a body of water. He is wearing a blue life vest with a white graphic that says "HO" and "Life" and a red and black patterned life preserver. His arms are outstretched. In the background, a man is swimming in the water. The water is dark green and has some white foam from the boat's wake. The boat's edge and a metal railing are visible in the bottom right corner.

**Our line of fear is ultimately
our line of change**

A photograph showing a transition between two ecological communities. In the foreground, there is a dense forest of Joshua trees, which are characteristic of a desert environment. In the background, there are large, rugged mountains covered in snow, representing a high-altitude or alpine environment. The text is overlaid on the image, defining the term 'ecotone' as a transition area between these two adjacent ecological communities.

***ecotone*: a transition area between two adjacent ecological communities.**

One of my favorite places to be are along the ecotone. It's where it's most alive; the edge of a forest and meadow, the ocean and the sand.

**It's that interface between peace and chaos.
It's that creative edge that we find most
instructive.**

It's also the most frightening, because it's completely uncertain and unpredictable and again that's where I choose to live.

Terry Tempest Williams

JOHN 4:5-7

So he came to a town in Samaria called Sychar, near the plot of ground Jacob had given to his son Joseph. Jacob's well was there, and Jesus, tired as he was from the journey, sat down by the well.

JOHN 4:5-7

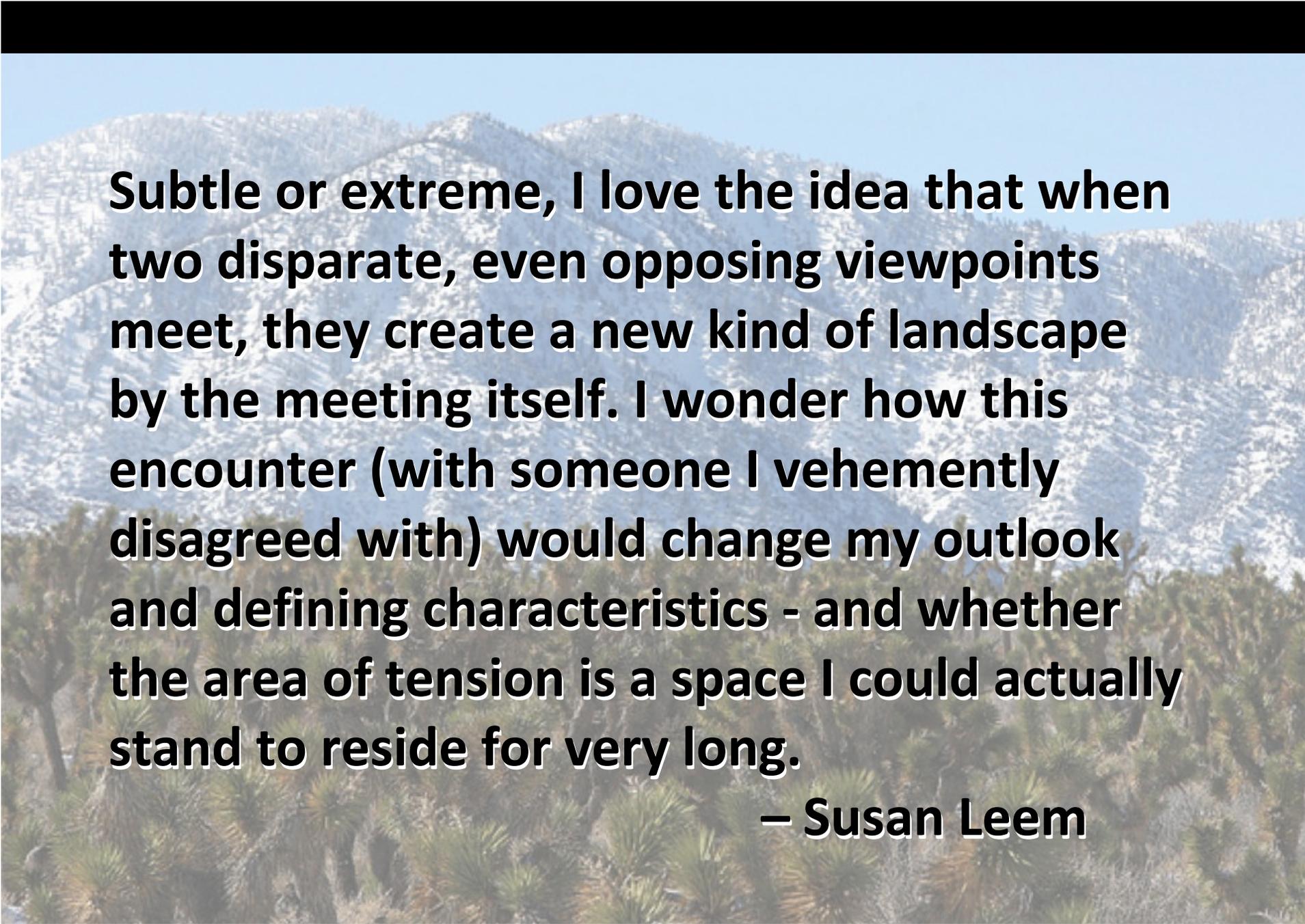
It was about noon. When a Samaritan woman came to the well to draw water, Jesus said to her, “Will you give me a drink?”

JOHN 4:5-7

The Samaritan woman said to him, “You are a Jew and I am a Samaritan woman. How can you ask me for a drink? (For Jews do not associate with Samaritans).”



***tonos:* tension**

A scenic view of a mountain range with a valley in the foreground, overlaid with text. The mountains are covered in dense green vegetation, and the sky is a clear, pale blue. The foreground shows a valley with more greenery and some trees. The text is centered and has a white outline.

Subtle or extreme, I love the idea that when two disparate, even opposing viewpoints meet, they create a new kind of landscape by the meeting itself. I wonder how this encounter (with someone I vehemently disagreed with) would change my outlook and defining characteristics - and whether the area of tension is a space I could actually stand to reside for very long.

– Susan Leem

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Grace:

an unexpected gift which greatly
benefits everyone.

STOP SETTling FOR WHAT'S
GOOD ENOUGH AND START CREATING
WHAT MATTERS.

STOP ASKING WHAT'S
IN IT FOR YOU AND
START GIVING GIFTS
THAT CHANGE PEOPLE!

→ God is able to make all
abound to you, so that always
efficiency in everything

GRATEFUL

□ THE

□ O

□

Salt:

a little really helps; too much ruins everything.



**Truth should never
travel faster than love.
– Erwin McManus**

**When you choose to occupy the space
between, you will always find Jesus already
there.**

**The following slides are formatted
without backgrounds for printing**

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